

## CURRICULUM VITAE IN ARTIBUS



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## PERSONAL DETAILS

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"BIS: wir werden zurück sein" (1997)  
silenced sound sculptures with mirrors.

## PROFILE

If there's one thing that describes me, it's artistry. This defines the way I think, how I always look for value in the connection and interaction with other people and how I look at the world, it influences the way I acquire and process information, it determines the way I come up with solutions for complex issues and deepen what initially seemed simple, my artistry gives my life meaning, shape, sound. Even if I don't put this into practice every day, or, to earn an income, have to do other work. But even then I know that my artistry is the humus layer that gives flavor and color to all my activities and decisions. Since my work has to do with art and culture on a daily basis, and often takes place in museums and exhibitions, my artistry has multiple ways and media at its disposal to express and develop.

It is precisely this influence that has ensured that my art, on the one hand, is more socially based and has more in common with everyday reality and, on the other hand, that it claims its own contemplative space within the hustle and bustle and the issues of the day, offering a refuge, an oasis and a reflection from within.

After more than fifteen years of being full time artist, the reality of having a family forced me to do also other jobs. After being a webdesigner for a month, I became projectmanager at an internet company, working for big brands like Heineken. Shortly after I was an art director and concept developer at a tv production company, then editor in chief of two children's magazines, revitalizing them and after another year I was concept developer / consultant at Tinker Imagineers, where I made museum concepts, designed exhibits and advised on sustainability and innovation. In 2007 I started as an associated lecturer at the bachelor Heritage and Museums in Amsterdam. In 2008 I started my own company, Museummaker. Since that time I design and curate exhibitions, change museum, or temporarily take the lead as a director. At the moment I help municipalities with their cultural policy and advise for cultural organizations, work as a quarter master on a new big museum concept and I am a member of the Supervisory Board of DRU Industriepark, a former factory complex of the iron industry, where we are working on, among other things, a sculpture park for big iron and sound sculptures.

Meanwhile I compose (piano mainly), make drawings, do research for sculptures and write poems on an almost daily basis. I also work on a big novel about the changing relationship between human and nature.



**"BIS: wir werden zurück sein"** (1997)  
holiday house made of doors and interior with mirrors,  
where one can come to oneself





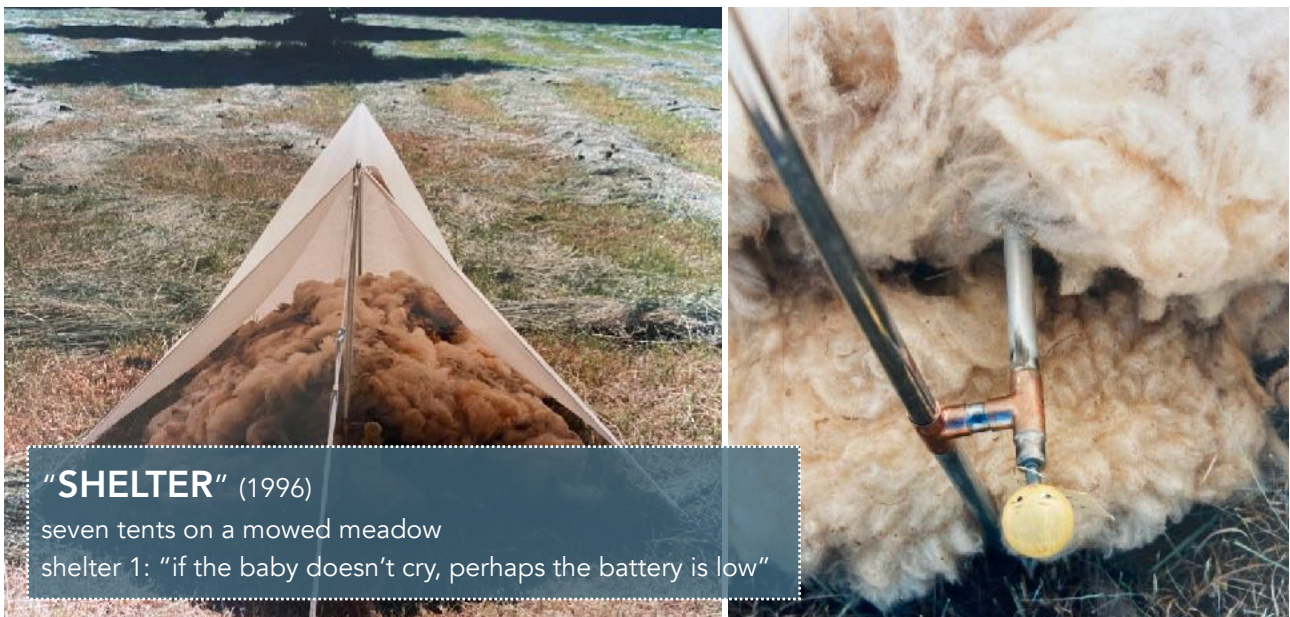
**"AIR"**

(welded iron and aluminium parts, 300 x 120 cm, 1994)



## ART EXHIBITIONS

- 1986-1998 - Exhibitions in several galleries (Amsterdam and elsewhere)
- 1991 group exhibition in shopping mall (Hilversum)
- 1992 Manifesta Marseille
- 1993 groep exhibitions in squatted buildings (Amsterdam) (sequel)
- 1994 group exhibition at municipality building (Hilversum)
- 1994 Ik + de ander, Art and the Human Condition - murals for exhibition Martin Lucas Beurs van Berlage Amsterdam
- 1995 Wash Innocence - installations of heads of soap and texts at 10 locations in Amsterdam (together with Elian Smits)
- 1996 SHELTER (Schoorl)
- 1996 Shaking Patterns - W139, Amsterdam, a production and presentation space for contemporary art
- 1997 "Latrine lamentations" - concept for sound sculpture in Fort Pampus (together with Paul Panhuysen a.o., postponed)
- 1997 Profane Tabernakels, mobile art project in front of museums:
  - Stedelijk Museum, Amsterdam
  - Museum Boymans van Beuningen, Rotterdam
  - Kröller Müller Museum, Otterlo
  - Stedelijk Museum voor Actuele Kunst (SMAK), Gent
  - World Trade Center, Amsterdam (for Dutch television NRCV)
- 1998 BIS: we will be back (Catrijp)
- 1999 Small Parts (Catrijp)
- 1999 Foreign Affairs (Galerie Witte Driehoek, Bregtdorp)





## MUSEUM EXHIBITIONS

- 2009 museum Continium - exhibits (Kerkrade)
- 2014 View on Weesp (municipality museum Weesp)
- 2020-2022 Antropoceen / Big Insects / How everything started / Dino! / To wild for you?



Discovery Museum Continium  
 You are what you eat  
 exhibit (design & sound) - 2008



Museum Natura Docet  
 Big Insects / biodiversity  
 exhibit (design & sound) - 2020



## ART EVENTS

In addition to a number of (group) exhibitions and smaller events, I also worked on / co-founded festivals:

### “SchoK - Schoorlse Kunsten” (Shock - Arts in School)

(1995 - present)

- co-founder, board member, balloting committee, presenter, participating artist

### “Autour de Vincent”

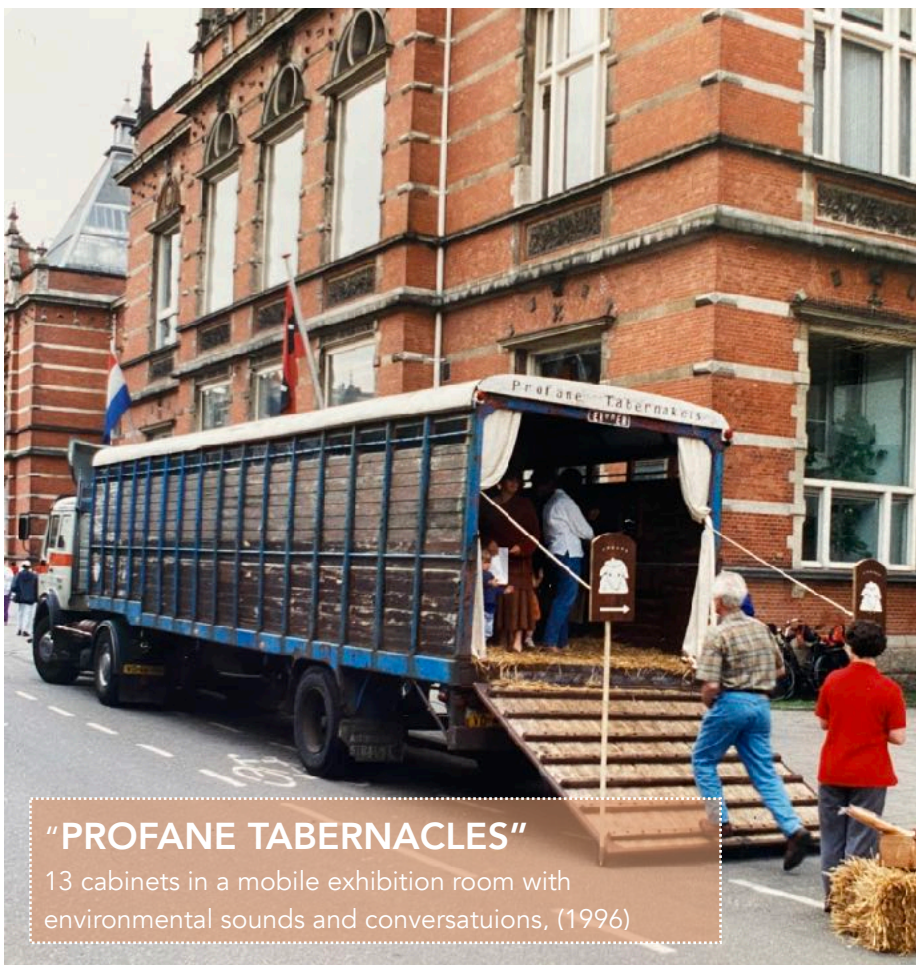
(Zundert, 1986-1995)

- organization and presentation of annual literature event, co-worker

### Artists Association GSA

(Hilversum, jaren '90)

- lid, ballotage commissie, ontwikkelaar tentoonstellingen (o.a. in winkelcentrum)



## CURRENT POSITIONS

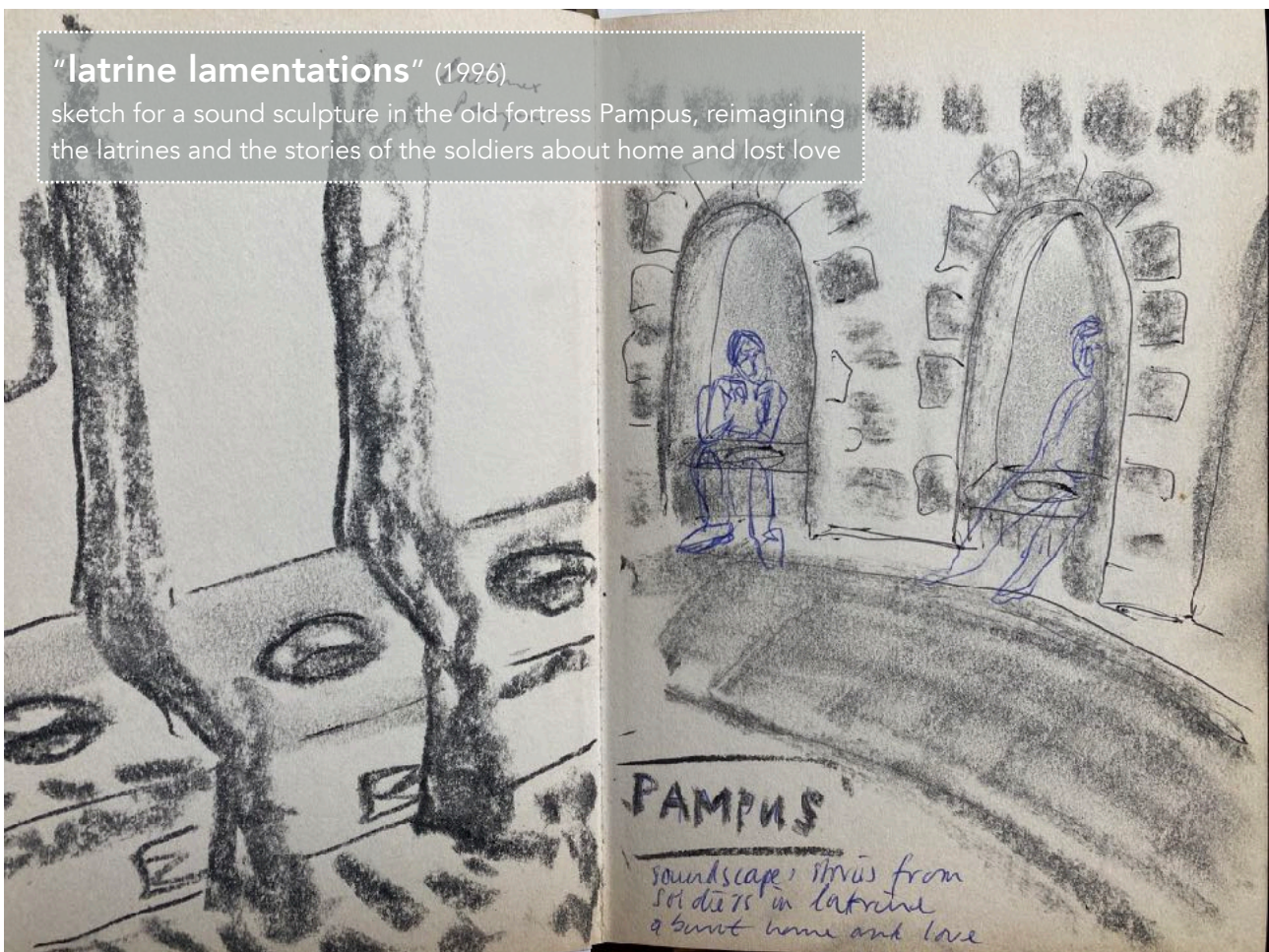
- Artist / writer / composer  
(1986 - present), presently working on
  - a series of 80 portraits (soft pastel on paper), new statues and cabinets
  - new poetry on Instagram and preparing for performances
  - a novel about the changing relationship between humans and nature
  - piano compositions
- Founder & creative concept developer at MUSEUMMAKER  
(2008 - present), Warnsveld  
FOCUS ON:
  - museum concept, strategy and change
  - exhibitions + media
  - bridging cultures, communities, social fabric and dialogue (in local museums)
- Culture policy advisor  
(2024-present), Zutphen municipality
  - new culture policy / cultural memo
  - substantive guidance in the renovation of the city theater / -library and -center for the arts
  - breeding ground policy
  - art in public space
  - art in the neighborhoods
- Quarter master  
(2023- present), Eerbeek
  - concept development for new museum about paper art and industry
- Member of the Advisory board  
(2024-present), Ulft, DRU Industripark  
DRU Industripark (a former Industry complex turned into theatre,





## EDUCATION

- 2013-2015 MA in Art Education, Fontys Art Academy, Master Art Education, Tilburg
- 2005 ARA group
- multimedia
  - identity
  - brand development
- 2005-2006 NCOI / Sanoma
- magazines & internet
  - infotainment and concept development
- 1983 - 1986 Art Education & Art History - Teacher Training College, Amsterdam Academy of Visual Arts (BA) Amsterdam Academy of Art Education
- 1982 Petrus Canisius College, Alkmaar (preparatory scientific education)





## PUBLICATIONS

- "Site by site" - (Netherlands-Flemish Institute Egypt / NL Embassy, 2022)  
handbook for managers of archaeological sites and museums in Egypt
- "Museums and Written Communication: Tradition and Innovation"  
- (Cambridge Scholars Publishing, 2015), paper 'More or less' about writing for  
new media
- "SCCS, aan de slag met social media"  
- (VSC netwerk, 2012), essays and tips about web 2.0 and social media for science  
museums
- "ZEER" - short stories (Uitgeverij In de Knipscheer, 1993),  
awarded LIFT National Debut Prize
- "De Daad" - (Anthology, Arena editors, 1995), short story
- "Aan Zee" - (Anthology, Uitgeverij Conserve, 1998), short story
- Short stories / poetry Diverse literary magazines

